

ERIC LEWIS BEAUZAY

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OBJECTIVE

I am a scenic designer who specializes in sculpture and installation, site-specific work, distressed and unconventional scenic requirements, and mobile sets. I would like to design for companies who are interested in theatre that informs as well as entertains and who are open to thinking about space in unconventional, unusual ways.

OVERVIEW

Associate/Assistant Scenic Design;

George Tsypin Opera Factory (GTOF)	New York	'07-Date
Anna Louizos Designs	New York	'05-Date
The Rockwell Group	New York	'05-Date
Props Artisan/Scale Model Construction, Topanga Productions, NBC	New York	'05
Carpenter/Rigger/Scale Model Const; Scene 2 Productions	San Francisco	'05
Rigger/Carpenter/Welder; California Shakespeare Festival	Berkeley	'05
Co-Founder/Designer; Alter-Ego Productions	Seattle	'02-'05

SCENIC DESIGN

<i>GOS Performance Gallery</i>	Greenpoint Open Studios, Brooklyn New York	Oct. '10
<i>Text Play Orchestra</i>	In/Out Fest at TheTank, New York	Sept. '10
<i>La Voix Humaine</i>	undergroundzero at PS 122, New York	July '10
<i>Wipe Away</i>	Samuel French Short Play Festival at Theatre Row, New York	July '10
<i>Impossible Country</i>	Mud/Bone Collective at University Settlement, New York	May '10
<i>The Wiz</i>	Pied Piper Players, Bayside Performing Arts Center, San Francisco	May '05
<i>Sankofa Theatre</i>	Seattle Theatre Group/Jameka Prod., Moore Theatre, Seattle	July '02-'03
<i>Dutchman</i>	Jameka Prod., Ethnic Cultural Theatre, Seattle	May '03
<i>This Is Our Youth</i>	Alter-Ego Prod., Ethnic Cultural Theatre, Seattle	Feb. '03
<i>Assassins</i>	Alter-Ego Prod., Ethnic Cultural Theatre, Seattle	Aug.-Nov. '02

ASSOCIATE/ASSISTANT SCENIC DESIGN

<i>Catch Me If You Can</i>	Neil Simon Theatre (Broadway), New York	Feb. '11
<i>A Free Man of Color</i>	Vivian Beaumont Theatre (Lincoln Center), New York	Nov. '10
<i>Cirque Du Soleil, Dubai</i>	TBD, Dubai	Jan. '08
<i>Spiderman, Turn Off the Dark</i>	The Hilton Theater (Broadway), New York	July '07 – Feb. '09
<i>In The Heights</i>	37 Arts and Richard Rogers Theatre (Broadway), New York	Jan. '07
<i>High Fidelity</i>	Imperial Theatre (Broadway), New York	Nov. '06
<i>Avenue Q</i>	Noël Coward Theatre (West End), London	Oct. '05
<i>The Book of Daniel (TV)</i>	Topanga Prod./NBC, New York	Sept. '05
<i>Casablanca: The Dance</i>	Warner Brothers, Great Hall of the People, Beijing	Nov. '05

LIGHTING DESIGN

<i>Woman and the Trojan Horse</i>	Abraxis Prod., New York Fringe, New York	Aug. '06
<i>Stretch Marks</i>	TPM Prod., The Phoenix Theatre, San Francisco	May '05
<i>The Flame and the Stone</i>	Straub Prod. (UK)/SF Fringe Festival, San Francisco	Nov. '04
<i>Tape</i>	Eric Sullivan Presents, The Phoenix Theatre, San Francisco	June '04

DESIGN ASSOCIATE - ARCHITECTURE AND URBAN DEVELOPMENT

SeaGlass, Carousel (with GTOF)	Battery Park, Manhattan	Spring '10
The Spiral (with GTOF)	West-Side Highway, Manhattan	TBD
Cirque du Soleil, Dubai (with GTOF)	Dubai	'12

EDUCATION AND ACADEMIC HONORS

B.A. Theater Arts / B.A. Art History, University of Washington, GPA: 3.6	'03
Glen Hughes Scholarship	'01
School of Drama Scholarship	'02, '03

RECOGNITION AND PROFESSIONAL HONORS

<i>Entertainment Design Magazine</i>	Article -“Orient Express” re: <i>Casablanca: The Dance</i>	Aug. '05
Tony Award Nomination	Best Scenic Design, <i>High Fidelity</i>	'07
Tony Award Nomination	Best Scenic Design, <i>In the Heights</i>	'07